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PRAGMATIC-CONCEPTUAL ASPECTS IN SHAKESPEARE'S SONNETS

Key words: emotions, communication, pragmatic analysis, linguistics, concept

Ключевые слова: эмоции, коммуникация, прагматический анализ, лингвистика, концепция

Açar sözlər: emosiyalar, kommunikasiya, pragmatik təhlil, lingvistika, konsept

The sonnets of Shakespeare are widely acclaimed for their portrayal of human emotions, particularly within the realm of love. Through the technique of pragmatic-conceptual analysis, we can delve into both the practical and epistemological dimensions of language. This analytical approach offers a comprehensive understanding of how language functions to convey intricate human experiences. Shakespeare's sonnets are primarily remembered for their profound exploration of the human paradox. Within this exploration, love emerges as a central theme, captivating readers with its complexity and depth. By incorporating a pragmatic perspective, one can discern that the expression of emotions in these sonnets hinge on the careful selection of words. The purpose of this linguistic expression is to elucidate the speaker's intentions, sentiments, and social bonds. Each word chosen by Shakespeare serves as a conduit for the intricate web of human emotions, weaving together the fabric of his sonnets. Through pragmatic analysis, we gain insight into the nuanced interplay between language, emotion, and social context within Shakespeare's poetic realm. Thus, Shakespeare's sonnets not only offer a profound exploration of love but also serve as a testament to the enduring power of language in capturing the essence of human experience.

ЛЕЙЛА ГАДИМОВА

ПРАГМАТИЧЕСКО-КОНЦЕПТУАЛЬНЫЕ АСПЕКТЫ В СОНЕТАХ ШЕКСПИРА РЕЗЮМЕ

Сонеты Шекспира широко признаны за их изображение человеческих эмоций, особенно в контексте любви. Через технику прагматико-концептуального анализа мы можем погрузиться в практические и эпистемологические измерения языка. Этот аналитический подход предлагает всестороннее понимание того, как язык функционирует, чтобы передать сложные человеческие переживания. Сонеты Шекспира в первую очередь запоминаются своим глубоким исследованием человеческого парадокса. В

рамках этого исследования любовь выступает центральной темой, захватывая читателей своей сложностью и глубиной. Интегрируя прагматическую перспективу, можно различить, что выражение эмоций в этих сонетах зависит от тщательного выбора слов. Цель этого лингвистического выражения - разъяснить намерения, чувства и социальные связи говорящего. Каждое слово, выбранное Шекспиром, служит связующим звеном для сложной сети человеческих эмоций, переплетая ткань его сонетов. Через прагматический анализ мы получаем понимание тонкой взаимосвязи между языком, эмоцией и социальным контекстом в поэтическом мире Шекспира. Таким образом, сонеты Шекспира не только предлагают глубокое исследование любви, но также служат свидетельством о нескончаемой силе языка в захвате сути человеческого опыта.

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**ŞEKSPIR SONETLƏRİNDƏ
PRAGMATİK-KONSEPTUAL ASPEKTLƏR
SUMMARY**

Şekspirin sonetləri insan duyğularının, xüsusən də sevgi məzmununun təsvir edilməsi ilə geniş tanınır. Pragmatik-konseptual analiz texnikası vasitəsilə dilin praktik və epistemoloji ölçülərindən həzz ala bilərik. Bu analitik yanaşma, dilin kompleks insan təcrübələrini ötürmək üçün necə işlədiyini bütöv anlayışa verməyə kömək edir. Şekspirin sonetləri əsasən insan paradoksunun dərin tədqiqatı üçün yadda qalır. Bu tədqiqat çərçivəsində, sevgi, oxucuları zəngin kompleksliyi və dərinliyi ilə əhatə edir. Pragmatik perspektivini daxil edərək, bu sonetlərdə duyğuların ifadəsi sözlərin diqqətli seçilməsinə bağlıdır. Dil ifadəsinin məqsədi, danışanın niyyətlərini, hisslərini və sosial bağlantılarını aydınlaşdırmaqdır. Şekspirin seçdiyi hər bir söz, insan duyğularının mürəkkəb şəbəkəsinin bir bağlantı nöqtəsi kimi xidmət edir, sonetlərinin dəriyən təzədilməsini təmin edir. Pragmatik analiz vasitəsilə, dil, duyğu və Şekspirin poetik dünyasında sosial məzmun arasında incə əlaqələrin anlayışını qazanırıq. Beləliklə, Şekspirin sonetləri yalnız sevginin dərin tədqiqatını təklif etmək ilə qalmır, həm də insan təcrübəsinin əsasını ələ keçirən dilin əzəmətli gücünün sübutu olaraq xidmət edir.

Shakespeare's sonnets are generally considered the best evocations of human feelings especially concerning love. Even this day they stir people's minds with in-depth analysis of reality of human's relationships. A pragmatic and conceptual lens will be explored in this article in which the syntactic and conceptual subtleties of the sonnets will be looked at and themes on love, emotion and how people interact will be specifically focused. [1, p.27].

Analysis of a pragmatic context is about studying language being in use which is focused on conversation of one's intention and context, and effect of communication. While the analysis is more of the concept is conceptual and it

involves the exploration of the ideas and concepts that are presented in a language. [5, p.28]. The technique of pragmatic-conceptual analysis allows us to analyze both the practical and epistemological aspect of language to get a holistic understanding of how language can convey intricate human experiences. [5, p.31].

Shakespeare's sonnets are remembered best for their intense treatment of the human paradox, which undoubtedly includes love. Incorporating a pragmatic view, one can notice that the expression of emotions is based on the choice of words and the purpose behind this manifestation is to show the speaker's intentions, feelings and social ties. The splendor of imagery and high level of figurative language reflect above all who the speaker fell in love with in a sonnet "Shall I do comparisons you to temperate day on the height of summer? [6, p.64]. On a conceptual level, the sonnet delves into the theme of internalization of beauty in and with poetry, wherein the unequaled extent of love and art are gradually being highlighted.

Shall I compare thee to a summer's day?
Thou art more lovely and more temperate:
Rough winds do shake the darling buds of May,
And summer's lease hath all too short a date. [6, p.65].

The accurate combination of the rhythm of iambic pentameter and rhyme schemes which were used by Shakespeare in writing sonnets has pragmatic functions on presenting meaning and emotions. Whether through beat or verse the exactness of meter and rhyme happens to produce music which amplifies the emotional impact of the sonnet. It gives him a possibility to fit out the complex ideas and feelings within a space that has limited volume. [4, p.32].

Besides the linguistic notions, Shakespeare had presented sonnets rich with conceptual metaphors which symbolized passionate love, craze and personal connection. Sonnets like Sonnet 116 ("Same as it ever was. Let me not to the musical wedding of two true minds, for my hand is against it." for instance, show how love overcomes any time and difficulty. Through conceptualizing the subject matter, these sonnets demonstrate the philosophical base of love, which is a mysterious and powerful force that does not unerringly salute the rational explanation. [3, p.9]

The stretch of words and poetry devices with which Shakespeare endows his sonnets make them more substantial and metaphoric. Symbol, image, simile, and other tools of rhetoric are so designed to help the author to visualize the scenes and bring out the emotions that lack words to express. In the set of Sonnet 130 ("My mistress' eyes are nothing like the sun") the speaker will refusal the conventional love poetry stances, which challenge conventional beauty and desire and as a result show the Shakespeare skillful use of language to investigate cultural norms. [6, p.73].

My mistress' eyes are nothing like the sun;
Coral is far more red than her lips' red;
If snow be white, why then her breasts are dun;

If hairs be wires, black wires grow on her head.

Shakespeare's sonnets demonstrate their power mainly because of the communication between the emotions and the mediums of expression. However, the smart handling of language allows the writer to convey the very different emotions of the human, from bliss to sadness ('via the precise choice of words, syntax and tone'.) [6, p.77]. Here in Sonnet 29 (When, in disgrace with fortune and men's eyes), the speaker's dark mood is created with the help of expressive images and introspective language. The poem shows how language interweaves with inner feelings to achieve a close link.

When, in disgrace with fortune and men's eyes,
I all alone bewep my outcast state,
And trouble deaf heaven with my bootless cries,
And look upon myself, and curse my fate,
Wishing me like to one more rich in hope. [6, p.78].

The comprehension of the cultural background and the historical puzzle in which Shakespeare wrote his sonnets improves how we feel about the practical as well as the philosophical values. Under this canvas, Shakespeare's revelation of love and human relationships gets more accentuation, basically disclosing the general issues and ethos of his period. [3, p.12]

Shakespeare's sonnets as the most famous poems still ring the readers' mind two centuries after they were composed, proving their universal applicability and literary excellence. [1, p.45]. The pragmatic-conceptual analysis discovers the complex interconnection between language usage, emotion, and the conceptual themes in those masterpieces that have ghastly nature. While we dwell deeper on the linguistic elements, conceptual themes, and cultural context of the sonnets of Shakespeare, we find the importance in the collections of English literature. [1, p.48].

Scientific result: Shakespeare's sonnets describe the fact that the way Shakespeare uses terms, his poetics techniques reflect his ideas and emotions, as well as conceptual metaphors which he uses to express his views of, for instance, love and beauty. Through a scrutiny of language and structure elements of the sonnets the article shows artistic endurance of those poems and their strong impact on literature.

Scientific innovation: The scientific part of the article is the analysis of Shakespeare's sonnets using an interdisciplinary approach. By bringing together the ideas of linguistics and literary studies the text provides a holistic view of the manner in which language and emotions are interlinked in the plays of this Shakespeare.

The practical importance of the article and economic sufficiency: The article addresses the topic not only to help people understand difficult language and complicated emotions in Shakespeare sonnets, but also with a purpose of indirect raising various sectors by providing enlightenment to the practical and abstract topics.

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