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MÜASİR AZƏRBAYCAN VƏ DÜNYA ƏDƏBİYYATINDA QADINA MÜNASİBƏT PROBLEMİNİN ƏKSİ

Açar sözlər : Azərbaycan, qadın problemi, milli-mənəvi, dini-əxlaqi, sosial-mədəni, fəlsəfi-psixoloji, estetik-etik

Məqalədə bütün dövrlərdə aktual olan milli-mənəvi, dini-əxlaqi, sosial-mədəni, fəlsəfi-psixoloji və estetik-etik düşüncədə qadın problemlərindən bəhs edilmişdir. Qadına münasibət daima ziyalıları, yazıçı və şairləri düşündürmüş, onlar qadın azadlığı, müstəqilliyi uğrunda ardıcıl mübarizə aparmışlar. Bu baxımdan, Azərbaycan və ingilis yazıçılarının əsərlərində qadın mövzusu müxtəlif yönümlüyü, rəngarəngliyi ilə diqqəti cəlb edir və onun öyrənilməsi mühüm əhəmiyyətə malikdir. Sözügedən araşdırmada əsas etibarını ilə ingilis və Azərbaycan yazıçılarının o cümlədən akademik Nərgiz Paşayevanın qadın haqqında fikirləri, tədqiqat əsərləri daxildir. Həmin tədqiqatda birbaşa qadın problemi öyrənilməsə də, həmin yazıçıların poetik sistemi, üslubları araşdırıldığından zəngin materialla rastlaşırıq.

Доцент Фергана Зульфугарова

РЕЗЮМЕ

ОТРАЖЕНИЕ ПРОБЛЕМЫ ОТНОШЕНИЯ К ЖЕНЩИНАМ В СОВРЕМЕННОЙ АЗЕРБАЙДЖАНСКОЙ И МИРОВОЙ ЛИТЕРАТУРЕ

Ключевые слова: Азербайджан, женская проблема, национально-духовная, религиозно-нравственная, социокультурная, философско-психологическая, эстетико-этическая

В статье говорится о женских проблемах в национально-духовном, религиозно-нравственном, социокультурном, философско-психологическом и эстетико-этическом мышлении, которые актуальны во все времена. Помимо того, что женщины играют очень важную роль в жизни общества, они также играют важную роль в его развитии. Отношение к женщинам всегда заставляло задуматься интеллектуалов, писателей и поэтов, они последовательно боролись за женскую свободу и независимость.

В указанное исследование в основном вошли мнения и исследования английских и азербайджанских писателей, в том числе академика Наргиз

Пашаевой. Хотя проблема женщины в этом исследовании непосредственно не изучалась, мы встречаем богатый материал из поэтической системы и стиля этих писателей.

Fergana Zulfugarova

DESCRIPTION OF THE PROBLEM OF ATTITUDE TO WOMEN IN MODERN WORLD AND AZERBAIJAN LITERATURE

Abstract

The actuality of the article. In national-spiritual, religious-moral, socio-cultural and philosophical-psychological, aesthetic thinking, women's problems have been relevant in all periods. In addition to being very important in the life of society, women also play a major role in its development. Since ancient times, intellectuals, writers and poets have always thought about the problem of attitude towards women, and they have consistently fought for women's freedom and independence.

Academician Nargiz Pashayeva's a high level attitude towards women in Azerbaijan literature at the beginning of the 20th century of Gender conventions..

Key words: national-spiritual, modern world and Azerbaijani literature, intellectuals, women in fiction, philosophical-psychological, shades of victory.

Introduction. In this article, In the Eastern and Western world, the attitude towards women and the evolutionary process of this attitude differed to some extent, and there is a civilized development in this important process, in this field. In the works of Azerbaijani writers, the theme of women attracts attention with its diversity and color. If the Azerbaijani woman benefits from the world experience of democratic state management and improves, she has this relevance both in the literary environment and in the society.

Women were first given the right to vote in New Zealand in 1893. [15, s. 55]

In our republic, women gained the right to be elected in September 1919 with the approval of proposals on equality in the autumn session of the parliament of ADR. [16, s. 446]

These studies can be divided into two groups. The first group of writers (Elchin, Anar, T.Kazimov, A.Masud, I.Fahmi, E.Elatli, poets L.Aliyeva, G.Pashayeva) includes research works. Azerbaijan writers such as Elchin, N.Pashayeva, K.Abdulla the factors of the literary analysis of the problem of women in the works of the writer O.Pamuk and others in the works of Turkish literature from the earliest times of the world to the present day it proves that the topic is relevant for the investigation of the ongoing problem.

In terms of time, the active creative path of J. Jabbarli coincides with the creative path of B. Shaw. [4, s. 277]

The contradictions of women in society are brought to the fore in J. Jabbarli's work named "Pale Flowers". The events that happen in a family are projected to the problems in the society during that time. The playwright ("Reliable Sariyya") described with great pain how money and wealth first enter people's homes, and then turn into the dominant desire in their hearts in his previous work [4, s. 200].

There are various opinions and thoughts about Aziza Jafarzade in Azerbaijan literature, and I. Fahmi, a contemporary writer of Azerbaijan, in the classic literature. [6, s. 21 The themes of M. Gojayeve's mother symbolism in the novel "Idiot" [8, s. 142]. M. Gojayeve's "Thoughts about Dostoevsky", "Female characters" ("The Brothers of Karamazov") are also very noteworthy in Russian literary studies. A number of works of Turkish writer Orhan Pamuk. [10, <https://www.dr.com>.]

Turkish writers were included in the analysis. [9, <http://www.azerbaijan.az/Culture/Literature/literature-08-a.htm/>].

The subject of this scientific work is a literary-aesthetic concept that includes the reflection of the problem of attitude towards women in the works of the writers of both literatures.

Woman as a regulator of relations between genders in the artistic thinking; [1, s. 7-8]

The intellectual potential of women as an object of research in the artistic thought, especially in the works of Azerbaijan writers.

Academician Nargiz Pashayeva' stated that the attitude towards women in Azerbaijan is at a high level at all times. She noted that the issue of women is a factor that determines the social consciousness of the Azerbaijan society. Even in the 12th century, the Azerbaijan poet N. Ganjavi was one of the main topics of representatives of the democratic literature of the beginning of the 20th century. Gender conventions have been laid down realistically by our great thinker. [2, s. 117]

On the philosophical-psychological characteristics of women's relations in society as an individual in Azerbaijani literature, it is necessary to note that in the IV congress of Azerbaijani women held on June 14, 2013 "Under the motto of unity for the sake of development", academician Nargiz Pashayeva's report on "Traditionality and modernity in gender aspect" found the opposite. [3, s. 7-8]

"Even in the 12th century, one of the main themes of the representatives of the democratic literature of the genius Azerbaijan poet N. Ganjavi was the issue of women at the beginning of the 20th century. [16, s. 7-8]

N. Pashayeva wrote: *"The salvation of humanity depends on many factors, and attitude towards women is the foundation of these factors. This relationship indicates the high level of the state of any structure. If women's reproductive health, protection of their rights and economic activity exist in society, the gender issue can be resolved at a high level in those states. The history of Azerbaijan once again proves that*

women have been and are bearers of higher feelings and spiritual ideals with their positions in society [12, s. 7-8]

Academician Nargiz Pashayeva defended her thesis on “M. Sabir’s innovation” in 1986 and became the candidate of philological sciences in 1987. She received the degree of doctor of philological sciences after defending her doctoral dissertation on the subject of “Artistic-aesthetic perception of a person in modern Azerbaijan literature”¹ basing on the works of a folk writer Elchin. Academician Nargiz Pashayeva’s main scientific achievements the artistic-aesthetic understanding of a person, the concept of a person in fiction has been studied in the light of the existentialism philosophical trend in Azerbaijani literature, starting from folklore till recent times. [11.Republic, 2013, June 14].

“Artistic-aesthetic perception of a person in modern Azerbaijan literature” has been investigated both at the level of world literature and aesthetics. Later, her “Man-image literature” (2003), “Human as an object of artistic research” (basing on the work of the folk writer Elchin (2003), “New man of modern literature” (2004), “The soul of the East and the understanding of the West” (2009), “Al-Farabi and the Unity of Being” (2010), “Ethical Foundations of Public Administration” and other scientific research works were published.

Spiritual upheavals in women’s lives, typical scenes, women’s socio-philosophical problems, social roles, etc. are discussed in the stories and novels such as “An Eastern woman”, “Mother’s will”, “The Girl of a device”, “My grandmother’s skill”, “Gulgaz”, “The resurrected man”, “Manifesto of a young Man”, by M. J. Pashayev, an honored scholar of modern Azerbaijan prose, literary critic, writer [1, s. 7-8]. It should be noted that M.J. Pashayev in his works “Mother’s will” and “Manifesto of a young Man” talked about the tragedy of not meeting a woman’s needs and unbearable situations in her life, and all these things were destroying women, “An Eastern woman”, on the other hand, in the works “My grandmother’s skill” and “Gulgaz”, on the contrary, he talked about the struggle, strong will and skill of the Eastern woman. Most of M.J. Pashayev’s works are about patriotism. In the stories and works of the writer, who has a rich creative path, such as “Wounds of the Motherland”, “Mushtulug”, “Manifesto of a young Man”, the rebelliousness, steadfastness and zeal of the wishes and dreams of the patriotic mothers and hardworking women of our people are in the center of attention.

Despite (“Manifesto of a young Man”) the sad fate of her children Bahar and Nemet, she does not give them the carpet named “Yusif and Zuleykha” even if foreigners ask for it at a high price. With the words of Sona, “I will throw it to the dog, or I shall not sell it” [14, s. 14]., the writer explained to his readers her brave, selfless, patriotism, who raised her children as orphans, and her perseverance in the face of all kinds of difficulties. In this work, M.J.Pashayev describes Bahar’s tragic

misfortune and informs about the loss of his way of salvation from material and moral problems in this world. The novel “Manifesto of a young Man”, which is “Manifesto of Humanity”, is also called “Tears”.

The mastery and modernity of the writer lies in the fact that he has been very successful in researching not only the causes of women’s problems in our modern literature, including the contradictions of time, but also the reasons for their artistic solution in real life in the literary world [12, s. 108].

A folk writer Elchin’s “Literary Thoughts” demonstrates the mentioned problems in a significant way. Elchin addresses himself with such a question in his essay “Question-Answer” [1, s. 215].

Conclusion. The study of the phenomenon and problem of women, which is an important and complex problem that is constantly relevant, in the context of different worldviews, in literature, art and society, from a theoretical and experimental point of view, the philosophical-psychological explanation of the relations between women and society, the internal meaning of the relations between women and the social environment. It is important for understanding, confirmation, scientific and artistic analysis of its nature and content. The women’s problems created in the works by English, Azerbaijani, Turkish, German, Russian, and French writers involved in the research are important human characteristics. Although the dissertation talks about the education system, social-political, philosophical-psychological activity of modern women, these problems, especially poverty, remain the topic of discussion among politicians. No matter how active a modern Eastern woman is in society, she gives the greatest importance to her family. From this point of view, women need to improve from a spiritual and psychological point of view in order to fundamentally solve women’s problems.

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